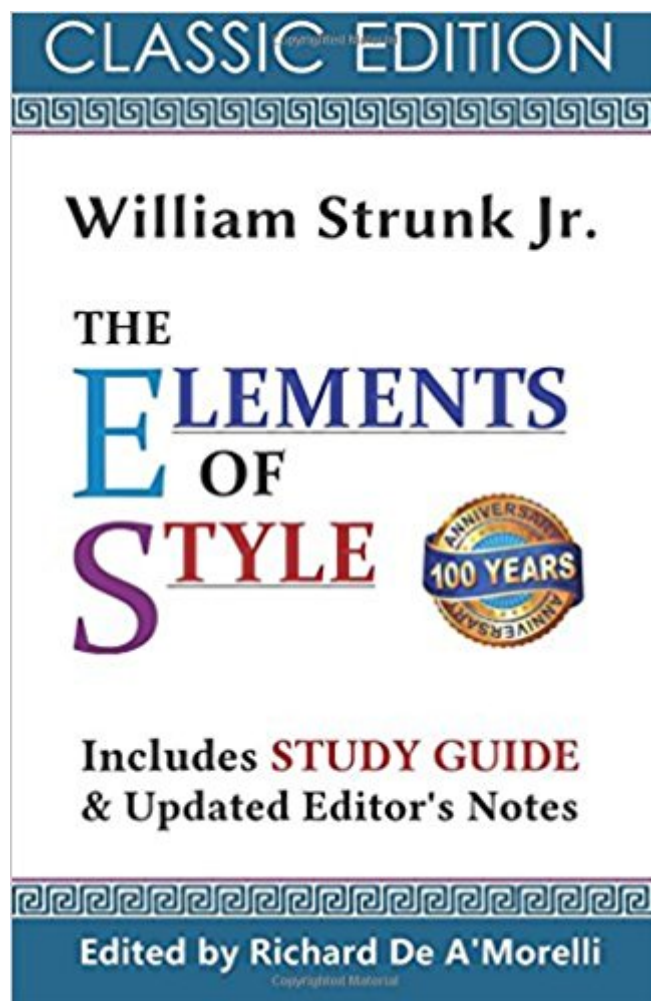


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The Elements Of Style (Classic Edition, 2017)



Synopsis

This updated 2017 Classic Edition contains the original version of William Strunk's *The Elements of Style*, and it includes various enhancements and additional content that make this book even more useful. This edition is now being used as a textbook in numerous classes this fall at University of Minnesota, University of Texas, and elsewhere. Generations of college students and writers have learned the basics of grammar from this short book. It was rated "one of the 100 most influential books written in English" by Time in 2011, and iconic author Stephen King recommended it as a grammar handbook that all aspiring writers should read. Written a century ago, Strunk's book is a nostalgic link to the Art Deco era and the Roaring Twenties. Many of the grammar rules listed in the book still apply today; but over the years, these rules have begun to age. This Classic Edition commemorates the 100-year anniversary of Prof. Strunk's book and follows his original version, but it offers these enhancements for modern readers: 1. Editor's Notes throughout the book alert readers to grammar rules that have become obsolete and provide up-to-date advice for contemporary students and writers. 2. Grammar examples are illustrated with "right" and "wrong" graphic elements, allowing readers to discern correct usages from grammar errors at a glance. 3. A Study Guide has been added at the back of the book. 4. The paperback version provides blank, lined pages at the back of the book for note taking. 5. The e-book version has been restyled for improved display on the latest Kindles and other e-book readers; and the paperback edition has been restyled for a more modern, appealing look. If you are looking for a quick refresher to improve your grammar and style, or if you are taking a college course and this Classic Edition is on your required reading list, this book will give you the best of both worlds: a version that remains true to Strunk's original classic, plus modern touches that make this grammar book truly useful and up-to-date.

Book Information

Paperback: 108 pages

Publisher: Spectrum Ink (December 26, 2016)

Language: English

ISBN-10: 1988236517

ISBN-13: 978-1988236513

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 12 customer reviews

Best Sellers Rank: #6,602 in Books (See Top 100 in Books) #17 in [Books > Reference > Words, Language & Grammar > Grammar](#)

Customer Reviews

About William Strunk Jr.: William Strunk Jr. was a Cornell University English professor and author of *The Elements of Style*, which he wrote in 1917 and published privately for his English students the following year. He subsequently published an update to his book in 1935, collaborating with Edward Tenney, under the title *The Elements and Practice of Composition*. Strunk began his career as an educator teaching mathematics for two years. In 1896, he earned a PhD from Cornell, where he taught English for the next forty-six years. He married Olivia Emilie Locke in 1900, and the couple had three children. In 1945, Strunk suffered a mental breakdown. He was committed to a psychiatric hospital in New York, where he died a year later. He was remembered by friends and family as "a kind man, a helpful teacher and colleague," who possessed "a boyish lack of envy and guile."

About Richard De A'Morelli: Richard De A'Morelli, editor of the Classic Edition of Strunk's *Elements of Style*, published his first magazine article at age fourteen and signed a multi-book contract with a traditional publisher at eighteen. Since then, he has published 15 nonfiction books in the reference and self-help genres, three novels under pseudonyms, more than 500 by-lined newspaper and magazine articles; and two dozen writing and self-help/inspirational courses which he taught at Virtual University. In addition to freelance writing, Richard has 30+ years of experience as a professional editor. He was a by-lined editorial staff member to the late Irving Wallace, one of the top-selling authors of modern times, and he has held management-level editorial posts with print and digital publishers. Richard currently resides on California's scenic Central Coast. His recently published book, *Elements of Style 2017: Professional Edition*, builds upon Strunk's basic grammar primer, providing nearly 500 up-to-date grammar, punctuation, and style rules for modern writers, students, and anyone else who is called upon to write a grammar-perfect final draft. This essential writing handbook is available on .com in e-book and paperback editions at <https://www..com/dp/B01MD0396I>

As a preamble, what follows is a not only a review but a revamped cursory juxtaposition between *The Elements Of Style Classic Edition*, which is the main book discussed and reviewed, and *The Elements Of Style 4th Edition*, which is a slightly similar book covering many of the same rules. Having purchased both within the last month, I thought it prudent to comment on some of the differences between both books. Although somewhat alike, both books still differ in some respects,

but both offer ample from which any individual may learn much from. The Elements Of Style [Classic Edition] by William Strunk Jr. and edited by Richard De A'Morelli is meant as a tribute to the work Prof. Strunk undertook over 100 years ago in creating this book. This particular book features a forward by Richard De A'Morelli titled "Grammar & Style For The 21st Century", instead of the one written by Roger Angell in the 4th Edition. The former is eight pages long, while the latter is only two pages long. De A'Morelli's foreword sets the stage better in this book than the previous book. In contrast, the "Introductory" within the classic edition written by Strunk is of a different taste when compared to the one written by E.B. White in the 4th Edition, which actually quite informative while offering very practical advice, even if condensed. That said, one great point featured within the Classic Edition edited by De A'Morelli is that the introduction features suggestions on which books writers ought to consider, which will be quite useful for those seeking additional information. The book blurb does mention that there are some rules which are now obsolete, and there are editorial notes which focus on that in the book. One really significant improvement in the Classic Edition is that after each Rule is mentioned and examples are shown, it's much easier to discern which are the good examples and which ones are not. The Elements Of Style Classic Edition covers a wide range of elements within writing. From form, composition, mistakes in diction, to a few other common mistakes done in writing, the book gives a very solid foundation upon which writers may begin their adventures. Overall, given all the book offers in such a small package, it really is a great deal and a high value educational book - any individual working on their writing skills would benefit from having it.

_____ Note: This review has been updated and all errors committed by me have been rectified from the previous version.

Strunk's 'Elements of Style' is an absolute must have for all writers. It sits with my Thesauruses and Dictionaries.

This book changed my life. I give to every HS senior going off to college to set them up for success and I try to reread it every couple of years.

This book is one of the writing bibles I keep close for information.

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